

# THE GLORY OF THE BLACK AND WHITE

by

H. O'REILLY CLINT

A. S. C. A. P.



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INTRO.

Tempo di marcia

The piano introduction consists of two staves. The right hand starts with a series of chords: F major, F minor, Bb major, and F major. The left hand plays a simple bass line with quarter notes. The piece begins with a forte (ff) dynamic.

F Fdim Bb F Ddim C7

Let's root for dear old Aus - tin, \_\_\_\_\_ to ev - 'ry

The first line of the song features a vocal melody and piano accompaniment. The right hand has a simple melody with a fermata over the word 'Austin'. The piano accompaniment consists of chords and a bass line. The dynamic is mezzo-forte (mf).

F Ddim C7 Ami? Fdim C7

Fri - ar let our hearts be true. \_\_\_\_\_ Three cheers and

The second line continues the melody. The piano accompaniment includes a triplet of eighth notes in the bass line. The dynamic remains mezzo-forte (mf).

F Adim D7 G7 Dmi7 G7

then, three cheers a - gain. Vic - to - ry be - longs to

The third line concludes the phrase. The piano accompaniment features a triplet of eighth notes in the bass line. The dynamic is mezzo-forte (mf).

C Dmi7 Cdim C7 F Fdim Bb F

you. Rah! Rah! Rah! Give all you have for Aus - tin. —

Ddim C7 Ami7 F F7 Bb D7 Gmi A7 Gmi

— Hold that line with all your might. — Let ev - 'ry

C7 E7 F Fdim C7 D7 Gmi Gmi7

raf - ter ring as u - ni - ted we sing — of THE GLO - RY OF THE

C7 1 F Fdim Gmi7 C7 2 F

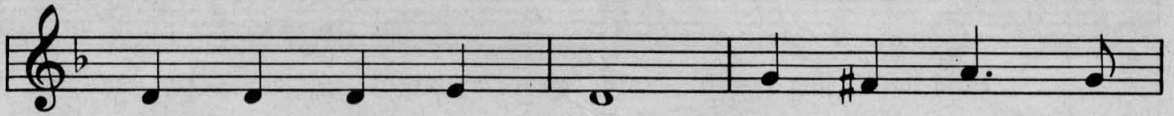
BLACK AND WHITE. — WHITE. —

# THE VICTORY SONG!

By  
ROBERT VER HAEGHE



Aus - tin fight with all your might; Lead us



on to vic - to - ry Black and White, we'll



win to - night; Keep our Al - ma Ma - ter free.



We shall be loy - al to you Our light will



shine thru and thru. So Aus - ti - nites, let's fight with



all our might: lead us on to vic - to - ry! \_\_\_\_\_